Comedy of Errors Study Guide

A Stand-Up Extravaganza

Intro

Stand-up comedy is the heart and soul of humor, a form of art that tickles our funny bones and leaves us in splits. "Comedy of Errors" is an event that puts the wit and comedic talents of participants to the test, challenging them to create laughter through clever observations, relatable anecdotes, and hilarious perspectives. This event goes beyond the traditional comedy club setting and celebrates the craft of stand-up comedy in a competitive and entertaining environment.

Round 1 - Joke Olympics

Time: 1 hour - 1 hour 30 minutes

Participant Cap: 1

In Round 1, participants bring their A-game by preparing a collection of their best jokes. They step onto the stage, armed with a treasure trove of humor. Each participant will have a minimum of 3 minutes and maximum 5 minutes to their comedic brilliance by delivering a series of jokes that resonate with the audience. The jokes should juggle between the given topics.

Note: Let's keep the laughter light, respectful, and inclusive. Avoid offensive content, punching down, and hate speech. Original material and playful self-teasing are encouraged. Consider the diverse audience and aim for positive laughter, not shock.

Topics:

1. High School politics
2. Middle Child Problems
3. School memories
4. Surviving Family Gatherings
5. Dating Culture in Pakistan
6. University Applications
7. 'Elite' Class of Pakistan
8. Average Gym Experience
9. Parents and Texting
10. Online classes
11. FOMO (fear of missing out)
12. Pet peeves
13. Jinn Stories

Marking Points for Round 1

- Originality and Creativity of Jokes

- Adaptability to Given Topics

- Delivery and Timing

- Audience Engagement

- Versatility in Humor Styles

- Adherence to Comedy Standards

- Laughter Induced

There will be no elimination in this round.

Round 2 - Parody-ic Table

Time: 1 hour - 1 hour 30 minutes

Participant Cap: 1

Parody is one of the essential tools used by comics to deliver their punchline. Keeping that in mind, our Round 2 will keep the art of parody in the spotlight with each of the qualifying delegates must choose any famous personality in which delegates would need to perform a standup satire on the role. The time limit would be a minimum of 5 and a maximum of 7 minutes per delegate.

Example:

Personality Chosen - Shahrukh Khan

Delegates may wear clothing synonymous with the character, may bring a prop famous with that personality, speak in a unique way, break the fourth wall.

Marking Points for Round 2

- Staying true to the source material

- Delivery and Timing

- Level of Adaptability for the Personality

- Audience Engagement

- Adherence to Comedy Standards

- Laughter Induced